

Intonation: Give stress upon the bold words and make them louder.

1. I don` t know what it **means**.
2. But it **looks** like what I **need**.
3. But you **said** that you **wouldn` t**.
4. **I know** what you **think**.
5. But I don` t **think** that he **will**.
6. He said that if we can **do** it, he` ll **help**.
7. But isn` t it **easier** this way?
8. We **want** something that isn` t **here**.
9. You` ll **like** it, but you` ll **regret** it **later**.
10. But he` s not **right** for what I **want**.
11. It` s **amazing** what you` ve **accomplished**.
12. What if he **forgets**?
13. OK, but aren` t you **missing** something?
14. I think that he is **OK** now.
15. She **wanted** to, but her car broke down.
16. We **think** that you` re taking a **chance**.
17. They don` t know what it` s **about**.